Dumfries & Galloway Arts Festival **Support for Ambition (SFA) Creative Practitioners  
APPLICATION FORM Two pages.**

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| **Applicant’s name.** |  |
| **Applicant’s e mail address.** |  |
| **Project’s title.** |  |
| **Project’s type.**  Creative research & development **OR** creative skills development |  |
| **Tell us about your project.**  Please include details about what you plan to do, what you hope to achieve and a rough timeframe. If your application is for a training course or skills development opportunity, please include information about the provider and planned dates (We suggest a maximum of 500 words, fewer is also okay). | |
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| **IF YOUR PROPOSAL FOCUSES ON CREATIVE RESEARCH AND DEVELOPMENT, ANSWER THE FOLLOWING –**  **Please tell us how ideally you see your project developing further, what might the end point look like?** We understand that this is very early in the process so any thoughts you may have at this stage, no matter how general, would be useful (We suggest a maximum of 250 words, fewer is also okay). | |
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| **IF YOUR PROPOSAL FOCUSES ON CREATIVE SKILLS DEVELOPMENT, ANSWER THE FOLLOWING –**  **Please tell us you envisage incorporating the learning gained into your working practices.**  (We suggest a maximum of 250 words, fewer is also okay). | |
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| **Please provide a simple, clear, balanced and realistic budget in Excel for your proposal, including:**   * The amount you are applying for. * Any other sources of income (including in-kind support) you have applied for, or plan to (additional funding from other sources is not required though). * All expenditure items.   (For further guidance, please see the specimen budget provided, as well as the Creative Scotland FAIR PAY: RATES OF PAY SIGNPOSTING GUIDE / <https://bitly.ws/UeKf> ). | |
| **Please provide two examples of your recent work.**  This will provide us with a sense of your aesthetic, so choose whatever you think is most appropriate to your application. (Your examples can be in whatever format – a pdf of a flyer or programme; a link to a youtube film excerpt; testimonials from audiences and/or fellow artists, a sound file or image, whatever works best for you). | |
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We welcome proposals in alternative formats such as BSL, Braille, sound or video recording or transcribed by phone. We have a budget for removing potential barriers applicants might face when making an application. Please contact us if you would like to discuss this in more detail: [info@dgartsfestival.org.uk](mailto:info@dgartsfestival.org.uk)

As a rural organisation working in an urban-centric performing arts sector, we recognise the urgent need to support the work of marginalised artists, as an essential part of helping to achieve meaningful equality for all. We particularly welcome applicants who face marginalisation, including D/deaf and/or disabled people, LGBTQIA+ people, women, people of colour, working-class, and people from any related background or identity.

If you would like to discuss any aspect of your application before you submit it, please contact us: [infor@dgartsfestival.org.uk](mailto:infor@dgartsfestival.org.uk) . Please be aware that we are a small team and might not be able to respond immediately to requests.