Dumfries & Galloway Arts Festival **Support for Ambition (SFA) Venues
APPLICATION FORM One page.**

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| **Applicant’s name.** |  |
| **Applicant’s e mail address.** |  |
| **Project’s title.**  |  |
| **Please tell us about your project.**Include details about what you plan to do, what you hope to achieve and a rough timeframe. If your application is for workshops or similar participatory events, please also include information about the provider. (We suggest a maximum of 300 words, fewer is also okay).  |
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| **Please tell us about your venue**What does your usual programme of events consist of? Tell us a bit about your track record? (We suggest a maximum of 300 words, fewer is also okay. Alternatively, you could include links below to your website and/or examples of recent events scheduled).  |
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| **Please tell us why you need SFA support for this project**What makes your proposal potentially risky for audiences or participants? Have you programmed this type of production or event before? If so, did you find an audience or participants for it? If not, how do you plan to find them for this proposal? How does this proposal fit into your venue’s overall programming strategy, aims and objectives? (We suggest a maximum of 300 words, fewer is also okay). |
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| **Please provide a simple, clear, balanced and realistic budget in Excel for your proposal, including:*** The amount you are applying for.
* Any other sources of income (including potential box office income, and in-kind support if relevant) you have applied for, or plan to (additional funding from other sources is not required though).
* All expenditure items.

(For further guidance, please see the specimen budget provided).  |

We welcome proposals in alternative formats such as BSL, Braille, sound or video recording or transcribed by phone. We have a budget for removing potential barriers applicants might face when making an application. Please contact us if you would like to discuss this in more detail: info@dgartsfestival.org.uk

As a rural organisation working in an urban-centric performing arts sector, we recognise the urgent need to support the work of marginalised artists, as an essential part of helping to achieve meaningful equality for all. We particularly welcome applicants who face marginalisation, including D/deaf and/or disabled people, LGBTQIA+ people, women, people of colour, working-class, and people from any related background or identity.

If you would like to discuss any aspect of your application before you submit it, please contact us: infor@dgartsfestival.org.uk . Please be aware that we are a small team and might not be able to respond immediately to requests.